



Badania latynoamerykanistyczne w Polsce:

najnowsze
doświadczenia,
osiągnięcia,
perspektywy
i wyzwania

MIĘDZYNARODOWE
SYMPOZJUM
INTEGRACYJNE

23-24.10.2020

Organizatorzy:



Center for Research and Practice
in Cultural Continuity



Koordynatorzy:
Justyna Olko,
Patrycja Prządka-Giersz
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Latin American research in Poland: recent experiences, achievements, perspectives and challenges

SYMPOSIUM PROGRAM

FRIDAY, OCTOBER 23

| Time | min | Title | Speakers | Institution |
|-------------|-----|---|---|---|
| 08:30 | 30 | CONNECTING AND CONNECTION TESTS | | |
| | 10 | Inauguration | Justyna Olko/ Patrycja Prządka-Giersz/ Miłosz Giersz | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales”/Faculty of Archaeology University of Warsaw |
| | 10 | The Maya wall paintings from Chajul: a rare example of Colonial art of indigenous people of Highland Guatemala | Jaroslav Žralka/ Katarzyna Radnicka/Arkadiusz Maciej/ Monika Banach | Institute of Archaeology Jagiellonian University |
| | 10 | Petén Itzá Project – Results of the Underwater Research in Lake Péten Itzá (Northern Guatemala) | Magdalena Krzemień/ Bernard Hermes /Jakub Maciejewski/ Małgorzata Milesczyk/ Mateusz Popek | Jagiellonian University/ Petén Itzá Project /Anchor - underwater archaeology and commercial diving services/ University of Warsaw/ Nicolaus Copernicus University in Torun |
| | 15 | questions & answers | | |
| 9:00-10:30 | 10 | Connecting Highlands with Lowlands: Case study on the vessel from Chajul | Dorota Bojkowska/Klaudia Jagoda/ Piotr Kolodziejczyk | Institute of Archaeology Jagiellonian University |
| | 10 | De-Hermetising Mesoamerica: On the merits of pursuit after SE Mesoamerican boundaries | Jan Szymański | Faculty of Archeology University of Warsaw |
| | 10 | The geoarchaeogeological investigations in Tak'alik Ab'aj, Retalhuleu, Guatemala | Michał Gilewski ¹ /Christa Schieber de Lavarreda ² /Geremías Claudio ² / José Pineda ² /Juan Miguel Medina ² / Carlos Espigares ² /Victor Flores ² / Kajetan Oglaza ³ | ¹ Center for Andean Studies of the University of Warsaw in Cusco/ ² Parque Arqueológico Nacional Tak'alik Ab'aj (PANTA), Ministerio de Cultura y Deportes de Guatemala/ Viceministerio y Dirección General del Patrimonio Cultural y Natural-Dirección Técnica IDAEH/ ³ Faculty of Geology, University of Warsaw |
| | 15 | questions & answers | | |
| 10:30-11:00 | 30 | coffee break | | |
| | 10 | Diez años de investigaciones interdisciplinarias polacas en Castillo de Huarmey, Costa Norte del Perú | Patrycja Prządka-Giersz/ Miłosz Giersz | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales”/Faculty of Archaeology University of Warsaw |
| | 10 | Vajilla para los Ancestros: Nuevas Aproximaciones sobre la Producción Alfarera en el Sitio Arqueológico Castillo de Huarmey, Costa Norte del Perú | Roberto Pimentel Nita | Faculty of Archaeology University of Warsaw |
| | 5 | Polish Bioarchaeological Research in Peru | Wiesław Więckowski | Faculty of Archaeology University of Warsaw |
| | 15 | questions & answers | | |
| 11:00-12:20 | 10 | No sólo los petroglifos. Proyecto Arqueológico “Toro Muerto” - resultados de las temporadas 2017-2019 | Janusz Z. Wołoszyn | Faculty of Archaeology University of Warsaw |
| | 10 | Modern methods of documentation and visualization of archaeological sites and artifacts from southern Peru | Dagmara Socha/Dominika Sieczkowska/Bartłomiej Ćmielewski | Center for Andean Studies of the University of Warsaw in Cusco/Laboratory of 3D scanning and modeling Wrocław University of Science and Technology |
| | 5 | Animal sacrifice in the Inca empire: between archaeology and the ethnohistorical sources | Jan Kłaput | Center for Andean Studies of the University of Warsaw in Cusco |
| | 15 | questions & answers | | |
| 12:20-14:00 | 100 | Lunch | | |

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| | 10 | ¿Pueden los pájaros enseñar la ley a la gente? | Magdalena Krysińska-Kaluźna/ Witold Jacórzyński | Polish Society for Latin American Studies/ CIESAS, Mexico |
| | 10 | En el círculo de la dependencia: un estudio sobre la condición del capitalismo latinoamericano | Tomasz Rudowski | University of Warsaw |
| 14:00-15:00 | 10 | Las inspiraciones en la arquitectura mexicana del siglo XX | Elżbieta Żuławska-Sobczyk | Warsaw University of Technology |
| | 10 | The Magical Route: the creation of the tourist handicrafts route in the state of Oaxaca and the analysis of its intended impact on the local artisans | Magdalena Guziejko | Faculty of "Artes Liberales" University of Warsaw |
| | 5 | La Ley de consulta previa - desafíos y perspectivas de la política de participación | Marta Kania | Institute of American Studies and Polish Diaspora Jagiellonian University |
| | 15 | questions & answers | | |
| 15:00-15:15 | 15 | coffee break | | |
| | 10 | Ventajas y desventajas del desarrollo regional a través del turismo a la luz de la Pandemia de Covid-19 | Urszula Żuławska | University of Social Sciences |
| | 10 | Misión imposible. Dinámica de actividades agrícolas y sistemas alimentarios locales en caso de los indígenas de la Huasteca hidalguense en México | Zofia Piotrowska-Kretkiewicz | Faculty of Geography and Regional Studies University of Warsaw |
| 15:15-16:45 | 10 | Ideological roots of violence under the 1976-1983 military dictatorship in Argentina | Magdalena Lisińska | Institute of American Studies and Polish Diaspora Jagiellonian University |
| | 15 | questions & answers | | |
| | 10 | Cultural research on nuevos Limeños and their informal settlements | Katarzyna Górka | Jagiellonian University |
| | 10 | Conflictos ambientales en América Latina. Enfoque estadístico | Maciej Kalaska | Faculty of Geography and Regional Studies University of Warsaw |
| | 10 | Transformative Initiatives in Andean rural communities. Narratives and strategies of social change | Agata Hummel/Bogumiła Lisocka- Jaegermann | Institute of Ethnology and Cultural Anthropology/ American Studies Center, University of Warsaw |
| | 15 | questions & answers | | |

SATURDAY, OCTOBER 24

| Time | min | Title | Speakers | Institution |
|------------|-----|--|--------------------------|---|
| | 10 | The region in a Southern middle power's foreign policy: the case of Brazil | Monika Sawicka | Institute of American Studies and Polish Diaspora Jagiellonian University |
| | 10 | Discursos y dilemas de desarrollo en sociedades locales centroamericanas. Resultados preliminares | Katarzyna Dembiczy | University of Warsaw |
| | 10 | Convención y poética narco en la narrativa hispanoamericana actual | Adriana Sara Jastrzębska | Jagiellonian University |
| 9:00-11:00 | 10 | El cuerpo enfermo en la obra de Diamela Eltit: análisis desde la perspectiva de la sociología médica | Monika Wojtysiak | Adam Mickiewicz University |
| | 15 | questions & answers | | |
| | 10 | Maya glyphs - the history of decipherment and where we are today | Agnieszka Hamann | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 10 | La poesía wayú como un ejemplo de la poética de la Relación de Édouard Glissant | Barbara Curzytek | Adam Mickiewicz University |
| | 10 | From ethnohistory and archeology to participative research and language revitalization. CRP CC and its mission | Justyna Olko | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |

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| | 10 | Polygamy, Christianity and cultural trauma in sixteenth-century Mexico | Katarzyna Granicka | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 10 | Trauma, intencionalidad y estrategia en el mundo nahua | Isabel Bueno Bravo | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 15 | questions & answers | | |
| 11:00-11:15 | 15 | coffee break | | |
| | 10 | Continuity and innovation in Nahuatl word formation | Szymon Gruda | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 10 | Public Health Services and Nahuatl-Speaking Communities in Sierra Norte of Puebla: A Case Study | Gregory Haimovich | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 10 | The challenge of interdisciplinary research with regard to the documentation and revitalization of the Nahuatl-Pipil language of El Salvador | Ebany Dohle | SOAS, University of London |
| 11:15-12:45 | 15 | questions & answers | | |
| | 10 | En el laberinto del poder entre los mayas contemporáneos: caso Chenalhó | Marcin Jacek Kozłowski | Indigena, Bacalarte Foundation |
| | 10 | „Rzecz z dziejów Nowej Hiszpanii” jako una reescritura polaca de la „Historia general de las cosas de la Nueva España” de Bernardino de Sahagún | Iwona Kasperska | Adam Mickiewicz University |
| | 10 | The Narrative Scripts of Tzotzil Women from the Area of Los Altos de Chiapas | Natalia Tolsty | Jagiellonian University |
| | 15 | questions & answers | | |
| 12:45-14:15 | 90 | Lunch | | |
| | 5 | Creation of pictorial dictionaries of Modern Nahuatl | Joanna Maryniak | Center for Research and Practice in Cultural Continuity Faculty of „Artes Liberales” University of Warsaw |
| | 10 | Mountain as an inspiration for architecture in Central Mexico in the light of Landscape Archaeology | Magdalena Więckowska | Institute of Archaeology Jagiellonian University |
| 14:15-15:15 | 10 | Transmisión de la tradición entre los Wixaritari: pasado, presente y futuro | Monika Perun | Jagiellonian University |
| | 10 | Where have they gone? Snethlage's 'Itoreaup' of the lower Guaporé River (Amazonia) | Paweł Chyc | Institute of Anthropology and Ethnology, Adam Mickiewicz University in Poznań; Institute of Sociology Society & Cognition Unit , University of Białystok |
| | 10 | Saint Death and the Comet Tail. The Antiessentialist, Non-binary Perspective on Female Mythical Figures in Mexican Popular Religiosity and Indigenous Beliefs | Piotr Grzegorz Michalik | Centre for Comparative Studies of Civilisations, Faculty of Philosophy, Jagiellonian University |
| | 15 | questions & answers | | |
| 15:15-15:30 | 15 | coffee break | | |
| | 5 | Performative aspects of the cult of Santa Muerte | Karolina I. Kaleta | Jagiellonian University |
| 15:30-16:10 | 10 | Los Santos andinos como una representación de la sociedad local. Aportación a la génesis de la „cultura de la escultura sacra” peruana | Elżbieta Jodłowska | Institute of Ethnology and Cultural Anthropology Jagiellonian University |
| | 10 | Cuando el etnógrafo está 'joojeeando' – idiosincrasias corporales y la ontología animico-perspectivista entre los Arabela de la Amazonía Peruana | Filip Rogalski | Institute of Philosophy and Sociology Polish Academy of Sciences |
| | 15 | questions & answers | | |
| 16:10-16:15 | 5 | Symposium Closure | | |