

Seminar series of the Center for Research and Practice in Cultural Continuity

“Decolonizing approaches to studying history and linguistic-cultural heritage. Methods, tools, results and challenges”



Tim Brookes

The Endangered Alphabets Project
and The Atlas of Endangered Alphabets

Decolonizing Writing?

A remarkable number of Western beliefs about writing were founded by people whose experience of the world’s writing systems was extremely narrow, and whose view of non-Western scripts was, to say the least, colonial, condescending, and short-sighted. After a dozen years of studying minority writing systems worldwide and working with their communities on revitalization efforts, Tim Brookes discusses what these scripts and their inherent beliefs about writing have to teach us about our own Western attitudes and beliefs.

See more at:

www.endangeredalphabets.com and www.endangeredalphabets.net

DATE: APRIL 19, 16:45 (CET)

ZOOM LINK: <https://zoom.us/j/98037235262>



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