

## Seminar series of the Center for Research and Practice in Cultural Continuity

“Decolonizing approaches to studying history and  
linguistic-cultural heritage. Methods, tools, results  
and challenges”



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### *Reclaiming Ukrainian Art Heritage: Methodologies and Practice*

I would like to talk about the place (or perhaps the lack of thereof) of Ukraine in the mind maps of Western academics and the „inconvenient postcolonial moment” in the Russian-Ukrainian war. In the main part of my speech, I would like to bring up the case of Ukrainian Avant-garde, which contributed to and shaped European modernist art, but which stays largely unrecognized due to attributions to Russian art heritage. I would like to explore the practices that Ukrainian art historians are using to reclaim the artist and their works, highlight the challenges, and discuss the methodologies - both ones that exist as well as those that might still need to be created.

**DATE: MAY 31, 16:45 (CET)**

**ZOOM LINK: <https://zoom.us/j/98037235262>**