

Seminar series of the Center for Research and Practice in Cultural Continuity

“Decolonizing approaches to studying history and linguistic-cultural heritage. Methods, tools, results and challenges”



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*What does it mean to decolonize a museum's collection?
Conversations about Latin American contexts*

Decolonization is currently a very important trend in museum activities around the world. However, this is a relatively new issue for Polish cultural institutions. For my doctoral project I've interviewed curators of institutions that could be considered parallel and representatives of communities to which the objects could belong in Mexico, Ecuador and Chile. What actions do they think should be taken to “decolonize” these collections? The presentation will be a summary of the conversations so far and the conclusions drawn from them, both in terms of Polish collections, as well as the condition of museums and their relations with Indigenous communities.

DATE: DECEMBER 7, 18:00 (CET)

ZOOM LINK: <https://zoom.us/j/98037235262>